

SCENES



Update from Hogtown

HAYMAKER have the "Love the Music, Hate the Kids" ep out on *Deranged Records*, but that is old news. They have a new LP on *Deranged* complete with a cover

of the **NUNFUCKERS** "Burning Chemicals" and Pushead cover art. The split ep with **OXBAKER** is out on *Deep Six* and should be able to get copies off the band. They have a split LP with **Dumbstruck** (x-Heresy folks) in the works. The band is looking for a guitarist and their new mailing address is 8 Coronet Court / Hamilton, ON / L9A 3J1 / e-Mail: haymakerwillkillyou@hotmail.com. Jeff Beckman, the singer for **HAYMAKER**, is playing guitar in a new band called **XOUR WARX** with Ryan Elinsky from CTO and Christian from the **SWARM**. It has that low end **CHOKEHOLD** sound. They have a 7 song demo available on cassette or CD-R for \$2.00. They are rerecording the demo with 6 new tracks and two covers to be released as a 10" out on *Deranged* anytime now. The 10" will have a C.O.C. cover on it. You can write the band at the **HAYMAKER** address above or by e-mail at xourwarx@hotmail.com. Mike Haliechuk left **RUINATION**, but they added Jaime Towns from **TEEN CRUD COMBO** on bass. A split with **THEY LIVE** on *DeadAlive Records* is out and I heard that the *Inside Front* comp zine is out. The band is working on a split with **POINT OF FEW** on *Wicked Witch Records*. They also have songs coming out on a *Hater of God* comp boxset entitled "The 7 Deadly Sins", and a remixed press of the first ep which is now called "Dead Horse" and is on *No Idea*. They just released a collective recording of their first year, which is incredible and was available on tour. And they have just recorded some covers of **Minor Threat**, **Siege**, and **Negative FX**. You can write the band at: P.O. Box 7096 / Ann Arbor, MI / 48107 / e-mail: xruinationx@hotmail.com / website:

<http://www.plusminusrecords.com/ruin/>. Chris, the singer, has moved to Montreal. He has started a band with two other members of the **SWARM** and **Radwan of IRE** / the **BLACK HAND** fame. The band is called the **CURSED** and is suppose to sound a lot like the **SWARM**. Judge for yourself at www.cursed.qcqc.com. Mike is in a new band called **FUCKED UP** with Josh from **YOUNG BLOOD** / **On the Bank** of the **Tumid River** fame, **Jonah Falco** of **AS ONE** notoriety, **Sandy Miranda** who puts out *Second Last* zine, and **Damian Abraham**, who is involved in "Mods n Rockers" radio and sang for various other bands. They do an awesome cover of "Nervous Breakdown" and play a mid-tempo style that rocks hard. *Deranged* will be releasing their first ep. They do have a demo recorded and you could probably get from them by writing 34 Park Blvd. / Toronto, ON / M8W 1G8 or e-mail: fukkedup@hotmail.com. **AS ONE** have just released an awesome demo entitled "sowhatifimafuckingdemo". It sounds like a cross between **Charles Bronson** and **Shark Attack**. The band has just changed their name to **SCARE TACTIC** and a new local label called *Solomon Method* has released the demo as an ep. You can write the band via email at upyourasswithallyourgossip@hotmail.com. **SCARE TACTIC**'s guitar player, **Jonah**, also plays in a band called **CAREER SUICIDE**, who are a band made of two members from

BORED OF EDUCATION and two members from **FUCK JONAH**. **CAREER SUICIDE** have just recorded a demo which sounds like early F.U.'s. It is a 9 song demo and is absolutely great and you should write **Martin Farkas** for a copy at 565 Castlefield Avenue / Toronto, ON / M5N 1L7 / e-mail: marfar@telus.net. Their drummer is splitting for **BC**, but they hope to record with him for a release and continue with a new drummer. As well, the singer **Martin** plays in **BORED OF EDUCATION** and hopes to release new **BORED OF ED** material. **NO WARNING** have an ep that just came out on *Martyr Records* out of upstate NY, and the demo along with the ep has just been released as a CD on *Bridge Nine records*. They are touring with **BANE** and **REACH THE SKY** and have a new drummer. You can write this youth crew unit c/o Ben Cook at 444 Scarborough Rd. / Toronto, ON / M4E 3N2 / CANADA or e-mail: nowarning737@hotmail.com / nowarning.cjb.net. **FIGHTING CHANCE** played their last show, last spring in London. Alex, the singer, started a new band in the Detroit area called **COALITION**. Alex, the drummer, went on to start a new band from London called **GET WISE**. **Jesse** from **BLACKCAT #13** has a new band together called **FEMME FATALE**. They have a CD out entitled "Fire Baptism" on *Beta Beat* out of Germany. They are working on their new release entitled "As you sow, so shall you reap" to come out on *Ache (Canada) Records*. You can reach them at 111 Waverley Street / Toronto, ON / M4L 3T4 / e-mail: blackcat13@home.com / www.femmefatale.cjb.net.

THE END are from Brampton and play some pretty technical and heavy scream-o a la **DILLINGER ESCAPE PLAN**. They have just released a 7 song CD entitled "Transfer Trachea Reverberations from Point: False Omniscient" that is available on *Re-Define Records*. They seem to be playing shows in the States a lot and can be contacted by writing 26 Jaffa Road / Brampton, ON / L6S 4C5 / e-mail: allchaos@hotmail.com.

LEGION666 have a new split LP with **Brazil's SICK TERROR** on *Schizophrenic*. **LEGION666** are working on another split with **MEGIDDO**, which sees them doing a cover of **SODOM's** "Outbreak of Evil". "Kiss the Goat" CD is out on *Schizophrenic* complete with the cover of **MOB 47's** "Karnvpen Attack". You can reach **LEGION** at P.O. Box 22081 / 45 Overlea Blvd. / Toronto, ON / M4H 1N9 / e-mail: Disciples_of_Hell@hotmail.com / www.legion666.cjb.net. **Pat Lazo** left **LEGION666** to start up a new band called **ADVERSARY**. They also feature **Joel Fischer** from **SKEW-G** and **Ryan Kennedy** from **TET OFFENSIVE**. Their demo "Ride the Snake" is available for \$3.00 through **Ryan** at rytet_13@hotmail.com and they sound like the sum of their parts - new school mosh metal vocalist with a d-beat guitarist playing to a fastcore drummer. **AT THE MERCY OF INSPIRATION** are a new band featuring members from **OUR WAR** and a few other previous bands. They sound like a hybrid of **DISMEMBER**, **AT THE GATES**, with a hint of black metal like **CRADLE OF FILTH**. They have two demos out: 1) 'two love songs for the road' from December 2000, and 2) 'the fatality of beauty' from May 2001. They will have an ep out on *Red Star* called "A Perfect Way to Kill An Evening". To get in touch with the band you can write 1270 Royal York Rd. / Toronto, ON / M9A 4C5 / e-mail: anoldamaju@aol.com / www.shelovesatmoi.com

DAY OF MOURNING (D.O.M.) broke up in January of 2001. **Jay** went on to do **PAIN CONFIRMS LIFE**, **Gerson** is in **THE GET-AWAY**, and **Dom** moved to Baltimore to play in **Comin Correct**. **D.O.M.** have slated releases for: *United Worldwide (Compilation CD: Back Ta Basics Records)*; *DAY OF MOURNING/LEVAL BLESSING (Split 7": Fisiheldhigh Records)*; "East Coast Assault 3"

(Compilation CD: *Too Damn Hype/Chord Recordings*), and "Westcoast Worldwide" (Comp CD: *Westcoast Worldwide*), but I am not sure of which ones will be completed. You can write the band at 7205 Goreway Dr. / P.O. Box 59065 / Malton, ON / L4T 4J1 or e-mail: dom@dayofmourning.com, / www.dayofmourning.com. COALITION AGAINST SHANE (a.k.a. XCASX), is still together and have been invited to tour with THOR. They hope to work on some material over the holidays including the "Turban Discipline" ep. There is a crazy good grind project being pooled together by Paul Pfeiffer of assorted band fame. Paul just recently moved to the city but has had this grind band called WADGE. They have just released a split with SHIT ON COMMAND and have material recorded for a split with Dahmer. Paul is busy working on a full length for *Regurgitated Semen Records* to be called "The Road to Hana". The material will pay homage to classic bands like TERRORIZER, Repulsion, Slaughter, Napalm Death and there will be plenty of guest vocalists. You can reach Paul or Wadge at 1539 Bathurst St., Apt. 204 / Toronto, ON / M5P 3H5 / e-mail: metalrulestheband@yahoo.com. Paul has another hardcore band on the side called DISHONOURABLE DISCHARGE. Tim Freeborn from SONS OF ISHMAEL sings and their songs are all about feces, which is a clever pun on the name. They have a bunch of songs recorded including a GG Allin cover but no label to release the material. Folks can get in touch with them through the address above.

SPOTTY BOTTY and the SPAZMZ are no longer around for their various reasons but REPEAT OFFENDER just did a reunion show and may do a few more shows because it went so well. Preston is in a new band called the MURDERSQUAD T.O. with the singer from ABALIENATION and the guitarist from JAWW. The band initially formed as a DOA cover band, but started writing originals and got heavier with thrash and grind. The MURDERSQUAD T.O. are working on splits with SPANKER and Sore Throat (the original UK short song band) to be released on Preston's label. You can reach them

through the *Wounded Paw* address below or by e-mail at mikeabalienation@hotmail.com. THE CLASS have a full length that just came out called "The Class...Hates You!" on *Wounded Paw Records*. They are a charged hair street punk band from Scarborough sounding similar to the Abrasive Wheels or the 4 Skins. You can reach the band directly at 33 Long Island Cres. / Scarborough, ON / M1C 5E5 / e-mail: hardcorekit@hotmail.com / Website: www.nobody-cares.org. They are contributing to a new all Canadian streetpunk comp that is coming out on *Longshot Records*. RIOT '99 play some pretty awesome Clash inspired streetpunk. They have just released their own ep entitled "Destroy the City". They feature x-members from THE GLORY STOMPERS (from Edmonton) and Stanley Knife (from Australia). The original bass player and guitarist just left the band and have been replaced by James and Andy from THE CLASS, respectively. They have a bunch of new songs and have just started playing out. Write them for their ep in care of Taras at P.O. Box 462 / 31 Adelaide Street East / Toronto, ON / M5C 2J5 / e-mail: riot99riot99@hotmail.com / www.riot99.com.

KING SIZE BRACES released a split CD with the Hudson Falcons a couple of months ago. The band was ready to break up, but they were

to record their last CD before doing so. The studio time was paid for and everything was booked, but the drummer fucked off and it doesn't look likely that this recording will happen. The CLASS ASSASSINS also play some awesome sounding street punk. They feature members from bands like CHRONIC SUBMISSION, DIRECT ACTION, HOCKEY TEETH, and the PROBLEM CHILDREN. Their demo was released as a 7" on *Soap & Spikes Records*. *Insurgence* have just released their second 45 which has a cover of "One Tin Soldier" - a song the DIRECT ACTION covered wayback when *Irate Faction* was around. They have just recorded for a full length that is to be released in Europe and North America. Class conscious street punk in the vein of the Ruts or Stiff Little Fingers. To get in touch with the band you can write them care of A Little More Mgmt / 989 Queen St. E. #3 / Toronto, Ontario / M4M 1K2 Canada / e-mail: classassassins@hotmail.com /

<http://insurgence.antifa.net/bandbio/classassassins.html>. PUT TO SHAME are a new band featuring Mark from HOCKEY TEETH, Craig from TENSION, Roddy from CENTRIFUGE, and a few others. They are working out their sound, but at the moment they cover everything from Uniform Choice to the Oxymoron. They hope to record soon and can be reached at PutToShame@hotmail.com. Their website is www.puttoshame.com. The BLASTCAPS are still

around featuring the gruesome foursome of Mark Harper (NO M A N S LAND/BOMBSHELTER), Jon Harvie (BLUNDERMEN), JJ Davidson (2 PUMP LOUIE), and Ryan Elinsky (CTO, HOLOCORON). The BLASTCAPS are in the studio recording material for what might become a couple of eps. One of those tracks will be a cover of Men Without Hats' "Safety Dance" and one of those tracks will be a YYY cover. To get in touch with the BLASTCAPS write P.O. Box 24036 / 900 Dufferin Street / Toronto, ON / M6H 4H6 / e-mail: blastcaps@hotmail.com.

POLITIKILL INCORECT have called it a day, but members from this band have started a new group called ANARKILL. They have started playing out and have already played a big Mumia Abu-Jamal benefit playing in Pittsburgh hosted by Aus Rotten. When last I heard, SHITLOADSOFUCKALL were still around. Henry of SKEW-G had left the band, but they had just released a CD. ARMED & HAMMERED have undergone some line-up changes. The lead singer, Mopa Dean, has left the band after their European tour. This is pretty significant because Dean is one of the founding members. Doug from JAWW is singing in the band. Thor from BFG was also playing bass and has also left to be replaced by John Grove. They have recorded a single that will be included in the "Free the West Memphis Three" with Mopa and it is going to be released by the end of this year. To get in touch with the band try their website: <http://www.passport.ca/~mopa/>. Mopa is working on a new band. Bambi, the bassist from the original lineup of the BUNCHOFUCKINGOOFS, has just joined the LIQUOR PIGS on second guitar. There was all these rumours circulating about her being dead. RANDOM KILLING are still at it! They are working on re-releasing all their material, which encompasses 100 songs, 10 videos, and a documentary all for free! Their entire cata-

SCARE TACTIC



logue with a series of discs are for anyone material port.ca/r length C "Better I write Jer / M8X 2 2 PUMP come in give aw release f Producti Norway, touring u ON / www.2p busy. The new mat picked u time, ha Records Wrestlin BIBLES 3P5 / e updates EXPLO UPPER! FIX - ha outfit ha Who's V Records Teenage bass pla write Cr e-mail: Sympho split ep

RIC

Vancouver entitled on the of Phil rock so ON / M that ST some le last sho Some e

logue will first be released as a series of limited edition discs free at a series of 5 shows. The first disc came out in mid-October. Once the discs are released the entire catalogue will be posted to their web site for anyone to download. The band will then begin recording new material in early 2002. To get in touch try <http://rawencrgy.passport.ca/randomkilling.html>. JERK BANK have just recorded for a full length CD (13 songs) all punk, no ska. The album is to be called "Better Days" and it will be self released due out in January. You can write JerKBanK c/o Joey Proulx / 3349A Bloor St. W. / Toronto, ON / M8X 2W4 / e-mail: postmaster@jerkbank.com / www.jerkbank.com 2 PUMPLOUIE have added Cactus on second guitar and have really come into a fuller sound. They are working on a 3-song promo CD to give away at shows. They are also working on a new full length release for the new year. They have a track on the new *Fans of Bad Productions* comp. They just finished touring with Drunk, (from Norway, x-Life But How To Live It and So Much Hate) and might be touring the US soon. You can reach them at 1 Federal St. / Toronto, ON / M6J 3M3 / e-mail: drunks@2pumplouie.com / www.2pumplouie.com. The TIJUANA BIBLES have been super busy. They returned from their tour of Europe, released a CD of all new material called "Apartment Wrestling" on their own label, were picked up by a North American distributor, toured Europe a second time, have released a 10" entitled "Custom Made" on *Tear It Up Records* (Netherlands), and are a big part of the score to a Mexican Wrestling porno flick called "Sex Mex". To reach the TIJUANA BIBLES you can write P.O. Box #477 Station C / Toronto, ON / M6J 3P5 / e-mail: tjbibles@hotmail.com / or check their website for updates at www.tijuanabibles.com. Punked out garage bredren, EXPLODER 01 - featuring members from the likes of the LEATHER UPPERS, the STINKIES, SMALLMOUTH, and STARKWEATHER FIX - have changed their name back to THE EXPLODERS. This lo fi outfit have been on a releasing rampage with i) "What's What & Who's Who" ep on *Teenage USA*, ii) "Electric Power" ep on *Rip Off Records*, and iii) their first full length LP entitled "New Variations" on *Teenage USA*. This has all been within the last year. They have a new bass player, as well. To get in touch with the EXPLODERS you can write Craig Daniels at 89 Seaforth Ave. / Toronto, ON / M6K 1N8 / e-mail: exploder@corpusnet.com / www.theexploders.com. *Global Symphonic* have just released some new HACKSAW material on a split ep with MERCURY THE WINGED MESSENGER from



Vancouver. HACKSAW have an 8 song LP coming out on *Deranged* entitled "Turned Up Way Down" LP. I heard there was an extra song on the CD version. Next up will be a 2-song ep on *Broken Glass* out of Philadelphia. To reach the band about their smooth SWIZ-like rock sound you can write them at 1738 Queen Street East / Toronto, ON / M4L 1G7 / e-mail: hacksaw@spectrasonic.com. It's unfortunate that SINCLAIRE moved here from Woodstock and got released by some local labels and then wound up breaking up. They played their last show in London in June of this year.

Some other out of town news includes the crucial power violence

band from Windsor called RECENSION. They just released two splits - one with Drunken Orgy Of Destruction from Upper State New York, one with fellow Windsor-ites SEARCHING FOR CHIN on *Sounds of Revolution Records*. RECENSION also have six new songs for the upcoming 625 comp. Fans of No Comment beware, but they just also broke up so you'll have to make due with vinyl. Write Steve Mueller at 10470 Mulberry Rd. / Windsor, ON / N8R 1H5 / e-mail: smueller16@home.com. RECENSION just broke up but Steve is singing for another crucial power violence band from a similar unlikely place is OXBAKER from the tiny town of St. Thomas. OXBAKER are SMEAR CAMPAIGN with two new members, including Steve Mueller from RECENSION. Aside from the new split ep with HAYMAKER, they have an ep entitled "Run Off at the Mouth" to come out on *Fast for Life Records* (Seattle), an ep to come out on *PFC* (Sweden), tracks for "Barbaric Thrash Detonation, Volume 3", and a CD and 7" to come out on 625. To get in touch you can write Mike Woodford at 1 Rickwood Place #3 / St. Thomas, ON / N5R 6A8 / e-mail: oxbaker911@hotmail.com. From Grimsby, SECTORSEVEN who play a style similar to Good Riddance (fast SoCal style punk with metal overtones) are releasing an album entitled "Dual" that re-issues their first two out-of-print records. You can get this on *Sonic Unyon* at P.O. Box 57347 Jackson Station / Hamilton ON / L8P 4X2. Oakville has a scene of it's own that is pretty cool and seems to have lots of cool projects coming from there. MAHARAHJ are one such band that have been around for a few years. They have undergone a few line up changes with a new guitarist and a new bassist about a year ago and more recently with their singer. They released a CD in June entitled "Repetition" and went on an East Coast tour in the summer. Their newest release "Chapter One: the Descent" is also out on *Now or Never*. To get in touch with them e-mail: maharahj@emote.org / www.emote.org/maharahj. THE ABANDONED HEARTS CLUB are a new group that feature members from SPREAD THE DISEASE and COUNTDOWN TO OBLIVION. They have a CD ep out that they put out themselves. AHC have the aggression of bands like Minus and Kiss It Goodbye mixed with music that is mildly comparable to Botch, and they make use of keyboards and a sampler. To get in touch with them about their CD write 148 Barton Avenue / Toronto, ON / M6G 1R2 / e-mail: abandonedheartsclub@beer.com / www.theabandonedheartsclub.com. VINCENT BLACKSHADOW are rumoured to sound like a more aggressive version of Usurp Synapse or Reversal Of Man. They are in the process of releasing a demo and hope to have a split out with ALLENDALE in the new year. You can write the band at e-mail: hungbyhope@excite.com. BOYS NIGHT OUT are a new band from Burlington. They are working on a split with working on a split with FORDIRELIFESAKE from Michigan. You can contact BOYS NIGHT OUT at 4276 Chasewood Court / Burlington, ON / L7M 4P8 / e-mail: bno@xfullblastx.com / www.xfullblastx.com/bno. HOODRAT had the split come out with the CHINKEES and it was an ARA benefit. HOODRAT broke up, but did one reunion show as an ARA birthday party. Giselle is now in Montreal playing in a scream-o band called EKSNILO and Cory works in a tattoo shop in St. Catherines. BOMBS OVER PROVIDENCE are a new group featuring two members from MARILYN'S VITAMINS, one guy from DILAN DOG and one guy from DEAD GIVEAWAY. They released an ep by themselves and are about to have a full length come out on *Underground Operations*, which is the label run by one of the guys from CLOSET MONSTER. The full length is to be called "Turning Disasters Into Catastrophes". To get in touch with the band you can write 31 Muir Ave. / Toronto, ON / M6H 1E7 / e-mail: bomhsverprovidence@5starparade.net. CLOSET MONSTER are a band originally from Ajax that have been around for sometime now. They play a politicized pop-punk not unlike PROPAGHANDI and have released all their own material. Being very DIY, the band is about to release their new full length to be called "Punk Rock radio" and it's a scorcher. The singer, London, is about to get going with his label *Underground Operations* and aside from the BOP will be releasing a i) sampler entitled "Greetings from the Underground", ii) a

MARILYN's VITAMINS anthology entitled "Vans Don't Run On Love And Records Aren't Pressed With Smiles", iii) a BOMBS OVER PROVIDENCE / CLOSET MONSTER split ep. and iv) a HAPPY GO LUCKY "Search For The Truth" full length. You can write the band or the label at 59 Linton Ave., / Ajax, ON / L1T 2V9 / e-mail: londonmonster@hotmail.com / www.undergroundoperations.com.

Labels

Speaking of labels, a new label has started up by Dave Last. The label is called *Solomon Method Records* and holds the moniker, Pickering Nuclear Hardcore. The first release will be a SCARE TACTIC ep, which is an 11 song ep with 800 copies ae being pressed and the only way you can get one is by writing Solomon Method Records c/o Dave Partridge / 516 Park Cres., / Pickering ON / L9C 2C4 / Canada / e-mail: solomonmethod@yahoo.ca / http://solomonmethod.tripod.com/solomonmethod.

Another new label, that has grown out of the Southern Ontario hardcore site, is called *Re-Define Records*. Aside from the THE END release, *Re-Define* have also just put out releases by IN DYING DAYS, JERK CIRCUS, SOULPHEONIX, and the GETAWAY. A MONTGOMERY 21 release is in the works, as is a CONFINE multimedia CD complete with four new songs recorded after they broke up. You can get in touch with Re-Define at 11 Lady Steward Blvd. / Brampton, ON / L6S 3Y2 / email: noe-mail@re-define.com / www.re-define.com.

Deranged Records have recently released the DS-13 "...for the kids" ep, the HAYMAKER ep, the Tear It Up "Just Can't Stand It" LP, Tear It Up "First Four Months" CD of the demo, the ep and the Dranged 12", a new Epileptic Terror Attack "No Faith" LP/CD, new Highscore LP entitled "New Fuel", AND vinyl re-issues of the Voorhees/Out Cold LP, the Exclaim "Keep things evolving positively", the Last In Line "Crosswalk" ep, the NK6 (Gauze roadies) LP, the North American release of the Intensity "The Ruins of Our Future" LP, and the new Out Cold "Will Attack if Provoked" LP. In the works is the new HAYMAKER LP/CD, a CD version of the USV LP, the new HACKSAW "Sweet Suffering" LP, an OUR WAR 10", the vinyl for the upcoming Allergic To Whores "Lipstick Murder" full length, a one-sided Holier Than Thou 12", a re-press of the Dumbstruck ep, and the debut Fucked Up ep. *Deranged* has also released a CD sampler available through the label only, so write Gord Dufresne at P.O. Box 543 / Station P / Toronto, ON / M5S 2T1 or via e-mail: derangedyouth@hotmail.com / www.derangedrecords.com. International distribution can be picked up through ebullition, but I don't think this is the case for the sampler. Oh yeah and *Deranged* has started to branch out with co-releases getting some local folks in on the label game. Mike Haliechuk is starting up a label called *Toronto Breakout* and will be co-releasing a Toronto comp featuring tracks by ADVERSARY, FUCKED UP, HAYMAKER, OUR WAR, NO WARNING, SCARE TACTIC, CAREER SUICIDE, and RIOT 99. *Deranged* is also working with folks from our radio show on a NUNFUCKERS discography. The NUNFUCKERS were a great poppy thrash band from the mid-80's that lived outside of Toronto in a place called Waterloo and sounded like a thrash version of the Descendents. Since we last wrote, *Ugly Pop Vinyl* has released the first Dream Dates 7", the Raw Power re-issue, the Paintbox vinyl issue, the Statics ep, and an incredible Holier Than Thou type band from Saskatoon called DFA. Records about to be released include a new Dream Dates 7" entitled "The Mess Your In", and a Warhead LP from Japan featuring the vinyl pressing of their '93 CD and the '95 ep entitled "Lost

Self and Beating Heart". I also think that the December 6th fund comp is still in the works along with some other killer plans, but some of this stuff has not been confirmed just yet. To get in touch with Ugly Pop you can write 2 Bloor St West, Suite 100 Box 477 / Toronto, ON / M4W 3E2 / e-mail: uglypop@yahoo.com / www.uglypop.com. *Ductape* are now just doing the label and the radio show full time. They have added some new bands to their fold and will see upcoming releases by: i) FOUR SQUARE (members of TRIGGER HAPPY, TWO LINE FILLER, TREBLE CHARGER, and THE WEAK-ERTHANS); ii) THE CARNATIONS (members from ALL SYSTEMS GO) ep; iii) DEAD LETTER DEPT. (x-THE STIFFS); iv) THE MELIGROVE BAND, and maybe v) THE MOOPS full length. You can mailorder to Zach via P.O. Box 741, 1057 Steeles Ave. W. / North York, ON / M2R 3X1 / e-mail: info@ductape.org / www.ductape.org. And the radio show is still online every Wednesday at 5pm, hosted by himself and Kai.

OXBAKER



Insurgence Records & Publishing continues to hold down the anti-fascist street punk fort. Since the Klasse Kriminale release, the label has released a i) Brigada Flores Magon CD (from France), ii) CLASS ASSASSINS "No Justice, No Peace" ep, iii) Stage Bottles "I'll Live my life" CD, iv) a Stage Bottles discography, and v) the second installment of "Class Pride, World Wide". For more information write 2 Bloor Street West, Suite 100-104 / Toronto, ON / M4W 3E2 / e-mail: insurgence@insurgence.net / www.insurgence.net. *Steel Wool*

Pussy Records is no longer running as far as I know, so the King Sized Barces CD is distributed but the Toronto - Montreal comp never came out. *Wounded Paw Records* has just released a full length CD from THE CLASS. Coming soon is full length CDs from BATTLESTAR and ADF, and splits with the MURDERSQUAD T.O. and SPANKER and the MURDERSQUAD T.O. and Sore Throat (the one and only). You can write *Wounded Paw Records* at 26 Brookfield St. / Toronto, ON / M6J 3A9 / e-mail: preston@woundedpaw.com. He has lots of other material available on his website and he can take credit card orders so check out www.woundedpaw.com. *Schizophrenic Records* have released the LEGION666 "Kiss the Goat" CD, both editions of the "Last White Christmas" BCT re-issues and the LEGION666/Sick Terror (Brazil) split LP. I think a SLANG "Skilledrythmkills" CD is in the works, as is the "Toronto Hardcore" comp, a 9 Shocks Terror / Sick Terror split, and an Asbestos / GSMF side project split release. Craig is also at work on the next two BCT re-issues which will be "First Strike" and "I'm Buck Naked". *Schizophrenic* can be reached through Craig Carron at 50 Fielding Cres. / Hamilton, ON / L8V 2P5 or e-mail: craig@netinc.ca. There is a new website for *Schizophrenic* at www.schizophrenicrecords.homestead.com. *Schizophrenic* also has a website with distro stuff listed so you can order other things. *Fans of Bad Productions (FOBP)* is compiling for the next all Canadian comp to be entitled "Always Sounding Off". Also in the works is a split 7" with the FRENETICS (Montreal) and Nakatomi Plaza (New York). The Drunk / Goatboy split LP is out, as is the Drunk CD. Chris has just started doing a radio show at CFRC 101.9 FM in the Kingston area. See the listing for "Imperfection Hours" below. To get in touch with FOBP about the comp or his distro you can write 3-225 Bagot St. / Kingston ON / K7L 3G3 / e-mail: chris@fansofbadproductions.com / www.fansofbadproductions.com. There is a good label in the Windsor area called *Sounds of Revolution*. Aside from just releasing the recent RECENSION split with SEARCHING FOR CHIN, they have just released another power packed split with DRUNKEN ORGY OF DESTRUCTION / PROJECT GRIZZLY (THEY LIVE kids) split. Also the new HEROD CD is out. In the works is i) a sampler CD; ii) a 10" pressing of the

DEATH 7", and a mined bar new bar Ave., / W www.sou Day Rec Upper Ja Logan h of a new SPITFIR Slept" C SEASON ages sho contact L9C 3A lowrecon since the INSPIR is also i James S records(down la core and scribe to Also fai of serv Rotat from. Movies A punk being h 466 Col Days, a are free zoe@he through with his only be include and a 3 about h are in th chain. T tivalcin series o e-mail Spaces The El some sl maybe is still Kathed occasio The 36 may no The Q PLANI started KYTE Preston Signal Found punk i kinds ADF, ers. To call (4 Zines

DEATH FOR EVERY SIN CD; iii) URBAN DK / THE POSERS split 7", and a iv) STRONG INTENTION split 7" with a yet to be determined band. James is looking for touring bands and other demos from new bands to put out. The label contact information is 1620 George Ave., / Windsor, ON. / N8Y 2Y6 / e-mail: hrdcore98@hotmail.com / www.soundsofrevolution.com With Dom moving to Baltimore, 13th Day Recordings is on hold for the moment. Goodfellow Records / 762 Upper James Street, Suite 275 / Hamilton, ON / L9C - 3A2. Chris Logan has been busy with a number of projects including the release of a new sampler, a series of splits, and the following new releases: i) SPITFIRE "The Sideshow Whiplash" CD ep, ii) TAKEN "And they Slept" CD, iii) PURITY'S FAILURE "Deconstruction" CD, and iv) SEASON OF FIRE CD ep. Chris Logan is doing some non-profit, all ages shows on a monthly basis in the Hamilton area. To book a show contact him at 762 Upper James Street, Suite 275 / Hamilton, ON / L9C 3A2 / e-mail: xchris@goodfellowrecords.com / www.goodfellowrecords.com. Red Star Records is working on some new releases since the DARKER DAY TOMORROW. The AT THE MERCY OF INSPIRATION ep is in the works and a RISE OVER RUN full length is also in progress. To get in touch with the label write 762 Upper James Street, Suite 335 / Hamilton, ON / L9C 3A2 / e-mail: redstarrecords@yahoo.com / www.redstarrecords.net. Full Blast closed down last summer, but Louanne has continued to distribute new hardcore and garage releases. To get an update of her latest releases subscribe to her by dropping her an e-mail at fullblast@sympatico.ca. Also fairly recently, the Record Peddler closed their doors after years of servicing Toronto with cool imports and what not. That leaves Rotate This, She Said Boom and a host of used stores to get vinyl from.

Movies

A punk rock movie night has started up every three weeks and is being hosted by Bennett and Zoe out of the K.Y.T.E.S theatre space at 466 College Street. The have shown some cool flicks about Chaos Days, a hard to find Clash documentary, and some others. The films are free and to find out more you can write them at e-mail: benandzoe@hotmail.com. Dion Conflict is also screening some rare films through the Festival Rep cinemas and has started a zine to go along with his screenings. The zine is called Konflikt in the Kino and can only be picked up at a screening. Some of the movies shown by Dion include a punk rock New Years slasher film called "New Year's evil" and a 3-D terrorist attack on NYC called "On the Run". To find out about his screenings you can write eurocoleco@hotmail.com. If you are in the city and want to check out cheap rep films use the Festival chain. Their program schedule is found on their website at www.festivalcinemas.com. Colin Geddes continues to do his Kung Fu Fridays series out of the Royale. (Colin's e-mail list can be subscribed to via e-mail at ultra8@sympatico.ca)

Spaces

The El Mocambo closed down from its original location, but pulled some shady dealings to open out of one of Ted's Wrecking Yards or maybe the Tequila Lounge across from Honest Ed's. The Horseshoe is still doing shows through Against the Grain promotions and the Cathedral has been doing a bunch as well. Lee's Palace still does the occasional show as does the Opera House (for the arena style shows). The 360 still will book shows. The JCC is under re-construction and may not open to hardcore shows again after the HAYMAKER fiasco. The Q-Bar has had some more shows. But the only DIY space is PLANET KENSINGTON in the market. Oh yeah, Sneaky Dee's has started doing shows on Sunday nights. And a theatre group called KYTES is starting to book all ages shows. In terms of studio spaces, Preston Simms is working with one of the originators on Signal2Noise to create a new 24-track studio called Sound Foundation. The benefit of this place is that these guys know what punk is suppose to sound like and so they can record it or do other kinds of studio work. Recently the studio has recorded LEGION, ADF, BATTLESTAR, THE CLASS, and 2 PUMP LOUIE among others. To book time contact Christine at christine@woundedpaw.com or call (416) 538-5665 or (416) 536-7126.

Zines

Soap 'n Spikes has been busy as fuck. Dick Vain was just out in California at the "Holidays in the Sun" fest where he was slogging copies of issue #8, featuring interviews with the big man himself Johnny Rotten, Jimmy Zero (x-Dead Boys), Pinch from the English Dogs, Karl Morris of BILLYCLUB (x-Exploited, Broken Bones, UK Subs), Nardwaur the Human Serviette, Biff from Sick On The Bus (x-Varukers). This zine is punk as fuck and will catch you up on where everyone from the first two waves of punk. Soap 'n Spikes has started releasing records on a more full time basis and has just released the CLASS ASSASSINS demo as an ep, and a VIOLENT SOCIETY/Special Duties split ep. Copies are \$US 5.00 ppd in care of Derek Dykeman at 561 Brant Street / P.O. Box 85021 / Burlington, ON / L7R 4K3 or e-mail: snspikes@netcom.ca. Issue #9 promises some cool things like an interview with Blaine Cook (x-Accused / Partz), Dave Quinton (x-Mods, Dead Boys), Nils Stevenson (70's UK punk rock biographer and author), Tezz Roberts (x-Discharge, Broken Bones, UK Subs, Battalion Of Saints), and RIOT '99 among others. Infection #3 should be out as we speak. The newest issue will have interviews with 9 ST, Holier Than Thou, Bruce Banner, DJ Eons, Fairfuck, Off Cycle Zine and Melec. Copies are available for \$2.00 ppd at PO Box 43542 / 1531 Bayview Ave. / Toronto, ON / M4G 3B5 / e-mail: gigantic_evil_robot@hotmail.com / http://www.infection-hc.cjb.net. The zine is available for \$3.00 for those folks off the NA continent, sorry. Full Contact #6 is out featuring interviews with the Dropkick Murphys, DS-13, All Out War, Cold As Life, Out To Win, Bad Luck 13, Powerhouse, and Stampin' Ground. There is also an interview with Tony Hawk in this issue. Copies are \$5.00ppd, payable to Full Contact at 485 Huron Street, #401 / Toronto, ON / M5R 2R5 / e-mail: fullcontactmag@home.com / www.fullcontactmag.com. Rod has had some troubles with the Bindery on this issue. Holmes Bindery, a place up in Markham, took issue with some of the anti-christian-like content and decided not to finish 600 copies of the zine. And in other Full Contact news, Rod had in a proposal to start a hardcore show on MuchMusic. The proposal was turned down and Much has said that they will be starting their own show. I find that hard to believe as Sook Yin - the host from "the Wedge", which is Much's alternative slot - has just resigned and spoke about how "the Wedge" was getting sidelined due to the station's thirst for ratings. We'll see if George can pull the show from the depths of late night programming or start anew. Caustic Truths is still at it with issue #82 featuring material on the Damned, Joe Strummer of the Clash, Elvez, The (International) Noise Conspiracy, BYO, Fueled By Ramen, and Evilpeople, INC.(R). They also do an on-line radio show. To reach these folks you can write P.O. Box 92548 / 152 Carleton St. / Toronto, ON / M5A 2K0 / e-mail: editor@wehatedancemusic.tv / website: www.caustictruths.com. Matt Bickles of T'aint has just put out his first issue of a half page sized zine called Mosh Yankee. In the first issue are interviews with R.A.M.B.O., Splitting Teeth, No Time Left, and At The Mercy Of Inspiration. To get a copy send postage care of Matt at 2 Stewart Street, Unit 202 / Toronto, ON / M5V 1H6 / e-mail: metalchild@metalskid.com. On the Bank of the Tumid River has gone belly up. Punk Fiction is no longer. Second Last is a bust, too. Sandy is talking about doing a new zine called People, Places, and Things.

Hardcore Hotline

For visitors to the city, if you are looking for things to do you should call the Hardcore Hotline at (416) 535-8184. Saira Chhibber, the voice behind the hotline does a punk show on CHRY 105.5 FM on Tuesday nights called the "Superfly Show". They had some problems with the line but things are back up and operating.

Website

The Southern Ontario Hardcore website is still going and the website U.R.L. is www.sohc.org. For other listings you can check the Toronto Punk Page at http://www.geocities.com/SunsetStrip/Arena/1158/ but it hasn't been updated for months.

Radio Shows

I co-host a weekly hardcore show with Martin "Career Suicide" Farkas, Noah "Career Suicide" Gadke, and Simon "Ugly Pop" Harvey, on CIUT 89.5 FM called Equalizing-X-Distort. The show is

on 89.5 FM Sunday nights from 10:00pm til midnight. We have a demo feature every week as a regular fixture to the show, so if you are in a band that has a cassette-only release, send it our way to the address below. We also try and have a new local group play the first Sunday of the month, which is on the internet at www.ciut.fm. There is a ska show on Monday nights called "Ska Party" from 6:00 - 7:00 pm and a metal show on Saturday nights called "Lethal Mayhem" from 11:00pm til midnight. CKLN 88.1 FM airs *Aggressive Rock* every Sunday night with a rotating cast of hosts including Paul 'Against' Johnston, Blaspheron "Death Metal up yer Kilt" Abraxis, and Cameron "More Slow No Go!" Pasman. Saturday nights from 1-3 am have a similar theme, but with distinct programs including "Punk & Disorderly" (punk, interviews) the first Saturday; "1,2,3!" (UK pop, post-riot grl punk) the second Saturday; and "Emmanations" (anarchist, hardcore, anti-racist; Who's Emma collective) the last Saturday. Late night Sundays have a rotating schedule as well with "Psychotherapy" on the second Sunday, "Freaks, Nerds & Romantics" on the third Sunday, and "Pop Goes the Weasel" on the fourth Sunday. Some full blown punk shows include "Please Kill Me" (punk rock) every Wednesday from 2-7 am, and "Moondog's Ballroom" (old school punk, rockabilly, garage) every Friday from 2:30 - 5 pm, Up in North York at CHRY 105.5 FM, The "Superfly Show" is on every Tuesday night from 11:00pm til 2:00am hosted by the voice of the Hardcore Hotline, Saira Chhibber. And every Thursday from 2:00am til 7:00 am is a ska show called "Open Step Beyond". In Kingston at Queen's University - CFRC 101.9 FM, there is the *Imperfection Hours* from Tuesday nights from Midnight til 2:00 AM EST. You can hear it live on the web at <http://www.queensu.ca/cfrc/cfrclive.ram>. Closer to home "Punked Off!" airs on VIBE 91.9 FM in Mississauga on Wednesday night from 8:00pm - 9:00pm. In Hamilton CFMU 93.3 FM broadcasts the "Metal Meltdown" on Friday evenings from midnight to 2:00am and "Wasted Youth Councillors" airs on Tuesday nights from 8:00 to 9:00pm. In Kitchener you can hear "Space In Your Face" on CKMS 100.3 FM Thursdays from 1:00pm to midnight. On CJIQ 88.3 FM, "Feel the Rage" airs Friday nights from 9:00am - 11:00pm and "Fist Full of Metal" is on Wednesday nights at 10:00pm. CFBU 103.7 FM in St. Catharines has "Chronic Aggression" on Monday night from 11:00pm - 2:00am, "Disorder and Dissaray" on Monday afternoon from 5:00pm - 6:00pm, "Transmissions from Uranus" on Monday night from 6:00pm - 7:00pm, and "Audiosonic Frequency Overload" on Wednesday night from 10:00pm - midnight. In London "Pure Concrete" airs on CHRW 94.4 FM Friday nights from 10:00pm - midnight.

Website radio shows include: *Ductape Net Radio* featuring Kai Boysen, Sam Allemang, and Zach Feldberg who broadcast from www.ductape.org, *Caustic Truth radio*: Noizy Music Zine Radio (www.caustic-truths.com), and both *Mods 'n Rockers* and *Music For the Minuses* are on (www.2kool4radio.com).

This scene report was put together with the help from Stacey Case, Christian Class, Dion Conflict, Gord Dufresne, Jonah Falco, Martin Parkas, Zach Feldberg, Colin Geddes, James Hamilton, Simon Harvey, Jon Harvie, Erik Hoibak, Chris Iler, Cactus Jack, Bennett Jones, Steve Jones, Imantz Krumins, Sandy Miranda, Paul Pfeiffer, Taras '99, Preston Sims, Rusty Talent, London Underground, and Louanne Voskans. You can write me about the radio show "*Equalizing-X-Distor!*" at 35 Raglan Avenue, Unit 204 / Toronto, ON/ M6C 2K7.

Stephe Perry



During these last years, the Spanish HC/Punk scene has been around, helping to build up a solid background for the European Scene. We're gonna show it to you in just a few lines:

Lots of new and interesting releases in the last months,

not only from local bands, but also some license releases of Battery & Adrenaline O.D records available from our country.

Spanish bands like AINA are having a lot of success far away ; after a tour across the U.S.A., they finally have released their brand new record thru' B-core Disc. The new full length, "Bipartite", is their second album and it was recorded in the legendary Inner Ear Studios in Washington DC (where bands like Burning Airlines & Fugazi have recorded their albums before). A little bit nearer, bands like GOBLINS are earning a great reputation. This band from Cordoba (Southern Spain) have just recorded their next full-length. GOBLINS, one of the main bands on Madrid label Slide Chorus, will call their new album "Nightmares & Landscapes". The label is also releasing the new record for the Spanish punk band HIPERKORE. "Pienso, Luego Existo" is out now also on Slide Chorus. Recorded in August at Pig Studios (Granada), the record probably has the highest quality sound they've got to date. The label is working hard to get ready other releases like the new SPIT record (pop-punk from Madrid). Also G.A.S. DRUMMERS, one of the most important melodic bands from Spain, will release their second brand new album in a few weeks, "The true charm of bourgeoisie". With a relative success after releasing their first album two years ago ("Proud To Be Nothing", Slide Chorus Records) they've come back to release this new CD thru' the Spanish label Wild Punk Records. Also playing a pop-punk-rock style are TWENTY YEARS OLD, a high quality band from Madrid, who will release their new CD, "We Still Are Looking For Such a Girl", in a few weeks. Once again from Madrid, 995 released a new album on Fragment Music. With a great sound, incredible female vocals and



amazing musicianship, ZINC are ready to fight with their second album. This one shows a great progression from their previous efforts. Really, really fast Hardcore played in a unique way with an impressive personality. The whole production is superb and really tight, and the R.K.L. style comes to mind. Includes a collaboration by Nekro from Fun People (Argentina). They deserve to get really big. A label hasn't been confirmed for this release.

Activity continues in Valencia, WALLRIDE, the hardcore/punk band, has another full-length, "Old Ways For The New Times". The album also includes a cd-rom track with the video "A Fistful of Songs" and a Blitz cover, "New Age". It will be out thru' Bronco Bullfrog Records. A few miles away from Valencia, in Barcelona, we find a remarkable split between two melodic/emo bands, ZEIDUN and MAPLE. Great post-punk melodies that you can find on B-Core Disc. Taking a look at the South, almost in paradise, MILK FICTION from the Cannary Islands recorded a new album. Their first one was planned to be released on Fragment Music but never saw the light of day. This second one is much more mature showing their powerful kind of old school Hardcore. It's planned to be released on Marx Vs. Bakunin Records and La Idea.

If you want to go further on the Spanish scene you will also need to look for other essential bands that have released some new stuff recently. SIN DIOS, the notorious Anarchopunk band from Madrid, released 3 ep's on their drummer's label La Idea. One with the mad